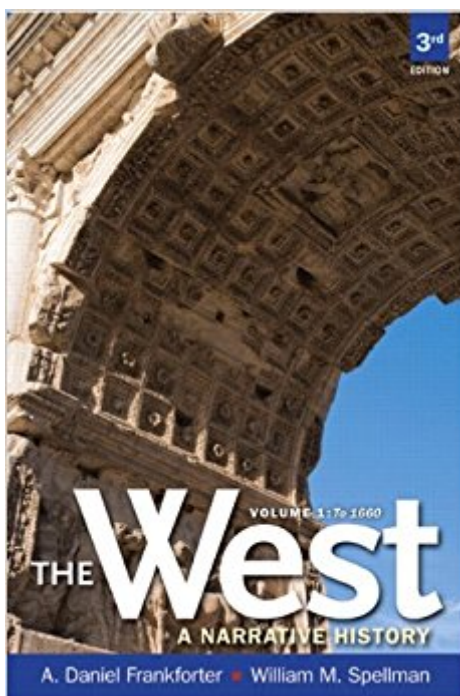


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West, The: A Narrative History, Volume One: To 1660 (3rd Edition)



Synopsis

The book students will read: Concise. Relevant. Accessible. Â The West: A Narrative History is a concise but not abridged introduction to the West, encompassing all cultures that trace their ancestry to the ancient Mediterranean world. It is not a reduced version of a larger study, but a full narrative of the West written concisely. Â This learning program is built around a Key Question in every chapter, a feature that shows students why western civilization is relevant for them. Students will discover the key questions that define the past are in many ways the same key questions of today. Since students often see conflict between a Christian “West” and an Islamic “East” in today’s society, the authors highlight the ongoing role the Middle East has played in shaping the West. Students will understand the links between people of the West and those in other regions. Â The West is an accessible program available in several formats to give instructors and students more choices and more ways to save. With the release of the 3rd edition, The West becomes an integrated program tied closely to the new MyHistoryLab. Â A better teaching and learning experience This program will provide a better teaching and learning experience “for you and your students. Here’s how: Personalize Learning ” The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking ” Each chapter opens with a Key Question and a brief Key Question essay. The Key Question is revisited at the end of the chapter, and MyHistoryLab Icons and Connections features ensure close integration with the new MyHistoryLab. Engage Students ” Maps, illustrations, and a biography feature promote discussion of the narrative. Support Instructors - MyHistoryLab, Class Preparation Tool, Instructor’s Manual, MyTest, Annotated Instructor’s eText, and PowerPoints are available to be packaged with this text. For volumeÂ two of this text, search ISBN-10: 0205180914 For the combined volume of this text, search ISBN-10: 0205180957 Â Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit: www.myhistorylab.com or you can purchase a ValuePack of the text + MyHistoryLab (at no additional cost): ValuePack ISBN-10:Â 0205234011Â / ValuePack ISBN-13: 9780205234011.

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Customer Reviews

It remains the best textbook on the topic available...It deserves to be even better known.

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A. Daniel Frankforter is Professor of History at the Pennsylvania State University, where he has taught for four decades. His undergraduate work was in the history of ideas and philosophy at Franklin and Marshall College. He earned a Master of Divinity degree from Drew University, did graduate work at Columbia University and the University of Göttingen, and completed master's and doctoral degrees in medieval history and religious studies at Penn State. His research interests are in English ecclesiastical history, the evolving status of women in medieval Europe, and textual criticism. Articles on these topics have appeared in such journals as Manuscripta, Church History, The British Studies Monitor, The Catholic Historical Review, The American Benedictine Review, The International Journal of Women's Studies, and The Journal of Women's History. His books include A History of the Christian Movement: An Essay on the Development of Christian Institutions, Civilization and Survival, The Shakespeare Name Dictionary (with J. Madison Davis), The Medieval Millennium: An Introduction, The Western Heritage, brief edition (with Donald Kagan, Stephen Ozment, and Frank Turner), The Heritage of World Civilizations, brief third edition (with Albert Craig, William Graham, Donald Kagan, Stephen Ozment, and Frank Turner), an edition and translation of Poullain de la Barre's De L'Égalité des deux Sexes, and Stones for Bread: A Critique of Contemporary Worship. His most recent work is: Word of God/Words of Men: The Use and Abuse of Scripture. Over the course of his career he has developed 15 courses dealing with aspects of the ancient and medieval periods of Western civilization, the Judeo-Christian tradition, and gender

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